



There is no need for the support of a faceless "writer" like Elif Shafaq

Currently, during the fierce Karabakh war, Elif Shafaq's support for the Armenian side and his Armenian writer "friends" is incompatible with his being a Turkish citizen and writer. In today's responsible and honorable days, when the Turkish people with a multi-million population demonstrate unshakable unity with Azerbaijan in the form of "one nation, two states", Elif Shafaq appears not only with the Azerbaijani people, but even with the Turkish people, but on the side of Armenia. It is not surprising that Elif Shafaq, who was born in Strasbourg, had mixed blood, received secondary education in Madrid, and lived a wandering life between different universities of the world, is far from the feeling of homeland and nation, brotherly people and country. Elif Shafaq's fictitious calls for peace with the fact that he is a writer who defends the Armenian Church and not the destroyed Azerbaijani cemeteries and Muslim mosques where pigs and cows are kept in the Nagorno-Karabakh territory, but the bigotry of the Armenian Church, are steps that do not match each other. It has been known to everyone for a long time that many of those who brought the Armenian people to the trouble of occupying the land are representatives of the notorious Armenian church.

Elif Shafaq's artistic works are very contradictory. She is an advocate of feminism, supporting the elimination of gender discrimination in some Western circles. Elif Shafaq, who defends the equality of different sexes, has no moral right to bear the name Turkish and Muslim. Currently, the works of Elif Shafaq, who has acted as a church-priest fanatic in various ways, who is eager to claim high prizes by defending sexual minorities and the equality of different sexes, lost the right to pass through the Dardanelle Strait and the Iron Gate Darbend. His works, calculated to confuse the reader with apparent populism, have no support in Turkey, Azerbaijan, or the Turkish-Muslim world and cannot have any. A person who considers himself a writer cannot be humiliated more than this. Karabakh is Azerbaijan! 2 Defending the aggressor Armenia ultimately means defending usurpation, execution, vandalism, and bloodshed. There is no doubt that this insidious and mischievous position will earn Elif Shafaq only "hatred" and not "award". The people of Azerbaijan do not need the support of faceless "writers" like Elif Shafaq.