



Qarabağ Azərbaycandır!

Vugar Ahmed

Doctor of Philology, Professor

Khari bulbul: Almanac glorifying Karabakh (Tabriz edition)

A collection of poems on “Khari bulbul” glorifying Karabakh was published in Tabriz by Vugar Ahmed, head of the Department of Press History and Publicism of the Nizami Ganjavi Institute of Literature of ANAS. The book, published with a fifteen-page "Preface" by Doctor of Philological Sciences, Professor Vugar Ahmed, was printed in the Arabic alphabet with 1000 copies.

The book contains the poems of about 110 poets of South and North Azerbaijan in Iran praising their native Karabakh. The works of Azerbaijani poets included in the collection were compiled by Vugar Ahmed, poetic examples of South Azerbaijani poets were compiled by Nurettin Muqaddam and Seyid Mahmud Sani Ibadi. The 604-page collection was printed at the high artistic polygraphic level in Tabriz "Aydin Sav" publishing house. The book includes Aliagha Vahid, Samad Vurgun, Suleyman Rustam, Nabi Khazri, Mammad Araz, Bakhtiyar Vahabzade, Fikret Goja, Khalil Reza, Zalimkhan Yagub, Musa Yagub, Vagif Aslan, Nusrat Kasamanli, Sujaat, as well as Vahid Aziz, Ramiz Rovshan, Sabir Rustamkhanli from North Azerbaijan. , Pasha Galbinur, Vugar Ahmed, Nazim Ahmadli, Farida Hijran, Gulbeniz Babayeva, Ibrahim Yusifoglu, Arif Buzovnali, Asad Jahangir, Gulnar Sama and many other poets have been included. Among the southern poets are Muhammadhuseyn Shahriyar, Nadir Ilahi, Nuruddin Muqaddam, Seyid Mahmud Ibadi, Hikmati, Niksad, Kamil Kahramanoglu, Samadi Niroglu, Isa Pashapur, Sahar Khiyavi, Lutvali Fikret, Masima Javid, Mehdi Najafli, Gizilkalam, Samadi, Karimi Maraghayi, Fatima Abdi, Selections from works of Seyyed Jalil Huseyni, Asad Tisvand and dozens of other poets were made. The article dedicated to the presentation of the works of Iranian poets was written by Professor Sadiq Mammadzadeh. The publication of this book is a great gift to our Karabakh victory and Iran-Azerbaijan neighborhood, friendship and literary relations. We believe that the book will be welcomed by the literary community and readers of Iran-Azerbaijan.