



Rahid Ulusel

Doctor of Philology

Rahid Ulusel. The Patriotic War and the problem of national self-awareness in literature

On the occasion of the one-year anniversary of the beginning of the Patriotic War, the book "The Patriotic War and the Problem of National Self-Consciousness in Literature" by professor Rahid Ulusel, senior researcher of the Nizami Ganjavi Institute of Literature of ANAS, scientific employee of the Atatürk Center in Azerbaijan, doctor of philosophy, was published.

The book consists of a conceptual justification of the paradigm "The Victorious Literature of Victorious Azerbaijan". For the first time, the author examines how the Patriotic War influenced the process of national self-awareness in literature and what qualitative changes it created, follows the evolution of mutual stimulation of state and culture building in Azerbaijan, reveals the aesthetic essence of a literature that is inseparable from its political history. It also traces the formation of the political, cultural, moral and literary worldview that led to the formation of our independent state, and examines the examples of literature created during the First and Second Karabakh wars - "the first and second layer of the literary and artistic chronicle". Summarizing the achievements of fiction literature and our literary-humanitarian culture in general in the last year, from the beginning of the war until now, the author concludes that great prospects are opening up for Azerbaijani literature, art and culture.

Rahid Ulusel rightly shows that "Conquering the Shusha peak of literature" is the vision of our creative thinking today. The scientific editor of the book and the author of the "Foreword" is academician Nizami Jafarov, deputy of the Milli Majlis, director of the Atatürk Center in Azerbaijan.