



The 44-day Patriotic War in the works of our literary experts

One of the ways to promote our history is through literature. Historians, literary scholars, authors who write fiction works on historical topics create a colorful picture of the great past of the Azerbaijan state decorated with facts. The historian who investigates this great history and the literary critic who revives its literary figures and literary environment with sources present us our rulers, generals, and heroes and deny the forgeries with serious documentary evidence and establish historical justice from a principled position. From this point of view, from literary works, literary figures, literary environment that complement thousands of historical studies, as well as from historical studies, facts, documents, etc. that restore our literary memory.

Today, the people of Azerbaijan, the glorious Azerbaijani army are writing a new history in Karabakh with the competent leadership and visionary policy of our Supreme Commander-in-Chief, President Ilham Aliyev. And these are only the first pages of history, historical-literary epics are yet to be written... At the Institute of Literature named after Nizami Ganjavi of ANAS, researches are being conducted dedicated to the most diverse topical, interesting and painful issues of our classical and modern literary heritage, literary history, great Turkic memory, events at the international level continue successfully. The genocides committed by our usurping neighbors, the occupation of lands, our shot monuments, the righteous wars of our grandfathers, those burnt stale words in the language of our grandmothers, wits and what else, what else - these literary facts that complete the historical facts, which have left a mark in our literary memory, remove the embers of the wounds of time. The salve was the victory-flavored news, the victory parade of President Ilham Aliyev and the glorious Azerbaijani army, whose speech we were impatiently waiting for.

If we look at the examples of scientific creativity of our scientists in the last two years, we will witness that every moment of the Karabakh war, including the 44-day struggle for the Motherland, was followed with great love for the motherland and bigotry. General Director of the Institute of Literature, Vice-President of ANAS, Academician Isa Habibbeyli "Attempts to deny its defeat and false provocation of Armenia", "Armenian terrorism should be appreciated by its own name", "Historical victory in the Civil War", "The policy of the President of Azerbaijan will win", "Ilham Aliyev's perfect model of salvation", "Azerbaijan-Turkey unity: an example for the Turkic world", "The celebration of integrity is a poem of the warm traces of victory", "Victory parade: heroism is a rare historical event of our annals" and others. His writings sounded like a call to the motherland of our science of literature.

It is the sacred duty of our intellectuals before the motherland and people to declare to the world the truths of Azerbaijan and the atrocities committed by Armenians in our lands during the war and after it. It became the sacred duty of our literary scholars to express this moral right of the people, whose joy and pride waved as our tricolor flag waved in the territories freed from occupation, inspired by every victory of our army fighting in Agdam, Lachin, Kalbajar, Shusha. The scientific and journalistic writings and articles of our scholars, who consider the pain of every wounded soldier as the pain of their soul, and every destroyed national monument as a wound in their hearts, sounded like a response to the Armenians and pro-Armenian forces in their determination to win. Not the destroyed Azerbaijani cemeteries and the Muslim mosques where pigs and cows are kept in the Karabakh territory, but the Armenian church's bigotry and



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pretending to be a writer defending the church, the fictitious calls for peace are steps that do not match each other. It is the sacred duty of our intellectuals before the motherland and people to declare to the world the truths of Azerbaijan and the atrocities committed by Armenians in our lands during the war and after it. It became the sacred duty of our literary scholars to express this moral right of the people, whose joy and pride waved as our tricolor flag waved in the territories freed from occupation, inspired by every victory of our army fighting in Agdam, Lachin, Kalbajar, Shusha. The scientific and journalistic writings and articles of our scholars, who consider the pain of every wounded soldier as the pain of their soul, and every destroyed national monument as a wound in their hearts, sounded like a response to the Armenians and pro-Armenian forces in their determination to win.

The employees of the Institute of Literature are worked on their planning and scientific research as much as they could within the limitations of the pandemic period with this intense and inspiring spirit of victory, and also confirmed with their actions that they are ready to respond to the homeland's fate with the homeland's fate. Although the heroism of our brave army, the bravery of our President, the Commander-in-Chief, these may seem insignificant and symbolic, they are a service to the motherland on the rear front. The examples in the article are only a small part of the writings of our literary scholars written with great nationalism. On the website of the Institute of Literature, "Karabakh is Azerbaijan!" A comprehensive electronic database has been created. Those who wish can get acquainted with these articles on our website.