



“Karabakh is Azerbaijan!”: our literature is confirming a slogan proven by history

ANAS Nizami Ganjavi Literary Institute, Head of the Department of Early Modern Azerbaijani Literature, Doctor of Philology Mahira Hamid Afshan Gizi Guliyeva is one of our well-known intellectuals representing classical Azerbaijani literary studies and Azerbaijani Arabic studies. Throughout the years of scientific creativity, Mahira Guliyeva was awarded many honorary titles and awards, including the "Progress" medal for her long-term effective activities in the field of literary studies in the Republic of Azerbaijan.

Currently, Mahira Guliyeva is successfully continuing her research of serious scientific importance in the field of research of Azerbaijani literature related to classical Eastern poetry. "Classical Eastern eloquence and Azerbaijani literature" (1999), "Quran" eloquence and Azerbaijani literature" (2018), "Love creations and epics from the point of view of Eastern poetics and Islamic values" (2016), "Quran" and Azerbaijan literature" (2016), "Azerbaijani literature in the context of Arab-Muslim theory" (2017), "Quran" motifs and idea-aesthetic education in classical literature", "Who am I... My national identity and spiritual richness in literature" monographs, classical Eastern poetics and the interrelationships of the poetic system of Azerbaijani poetry have been widely reflected. Mahira Guliyeva is one of the authors of the transphone literacy of the texts included in the book "Crying-Crying Laughing Poets" published in the last months of last year. It should be noted that the 19th century Karabakh Azerbaijan, which was presented to this publication as lament poets in the Soviet period and was left out of research! 2 Examples from the works of Azerbaijani authors Dakhil, Gumri, Raji, Sarraf, Shukuhi, Shuai, Nabati, Faqir, Dilsuz, Aciz, Purgam, Rayiz and others are included. The book "Crying-laughing poets" published by the leading researcher of the department of translation of manuscripts and old printed books at the Institute of Manuscripts named after Muhammad Fuzuli, doctor of philosophy in philology, associate professor Ekrem Bagirov, was dedicated to the 110th anniversary of the outstanding manuscript scholar Mammadaga Sultanov (1910-1991).. Mammadaga Sultanov was the initiator and editor of this collection. A monograph on "Life and creativity of Molla Panah Vagif" was included among the researches of Mahira khanum Guliyeva, who is constantly dealing with the problem of medieval poetics, in the Department of Early Modern Age Azerbaijani Literature, which she currently heads.

"Literary history is primarily a history of texts. What the text gives us is the inner world of the artist. We cannot place him in the history of literature without revealing the power of the angels of knowledge, feelings, thoughts, and dreams in certain ways without bringing the portrait of the soul of the artist into the body by refining it from the psychological, physiological and especially psychopathic point of view within the limits of modern science. This study is very comprehensive because it is about the human, the problem of time. This opinion about the study of the heritage of M. Fuzuli should be applied to every period of the classical heritage so that this spiritual heritage can find its value in the rich pages of history" - this opinion is mentioned by Mahira Guliyeva, who has a special place in the history of Azerbaijani literature and a new one in Azerbaijani poetry. From the point of view of the scientific level of the era, the early new period also applies to the heritage of our national poet Molla Panah Vagif, who laid the foundation of Azerbaijani literature.



Qarabağ Azərbaycandır!

The book "Molla Panah Vagif's heritage at the intersection of folk creativity and classical poetry" is an important scientific work of Mahira Guliyeva based on the approach to Molla Panah Vagif's creativity in the light of new scientific thinking. The English edition of the book is "Karabakh is Azerbaijan!" for those who care about the territorial integrity of Azerbaijan. is a fact that confirms the slogan. Sharing her thoughts about the book published in English, Ms. Mahira Guliyeva notes in one of her comments that "Karabakh is Azerbaijan!" slogan is a slogan that has passed the test of history, which is confirmed by our literature and history. We wanted to confirm this slogan once again with the words of Molla Panah Vagif. In fact, there was no need to prove these things in history. But this 44-day war proved that we are hated we must remind our neighbors of certain points from time to time" against the background of the historical events included in the book, the literary environment of Karabakh, the various territories of the region, the socio-political situation, the ethnographic landscapes, the high moral qualities of our women and the description of our national moral values can be evaluated as an important event in the direction of worldwide recognition with facts.