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## Armenian character in the prose by Ali Yildirim Oglu

In the twenties, a new novelist came to Azerbaijani prose. This novelist was not young for his age. He wrote his first novel when he was seventy years old. However, by this time, he had gained excellent life experience and had gained enough recognition and fame in Azerbaijan with his stories and journalistic writings. This writer, who traveled all over Azerbaijan and was closely acquainted with people's lifestyle, character and behavior, was a true man of life. He started his career as a teacher and demonstrated his talent as a journalist for forty years. He was not yet known as a writer - the author of novels. But they got to know him after one of his novels, they noticed his connection with folk spirituality and folklore, the simplicity of his language and style, and that he turned only to reality and real-life events. The unanimous opinion of the readers and the literary community was that he has a unique writing style and individuality. In the prose of Ali İlyimoglu, there are many thoughts and considerations about Armenianness, which he emphasizes on the basis of stories, events and conversations. Let's turn to an article called "Armenian Character" from his series of real facts of the recent past. The genre of this article is a story based on an incident. The author writes that a few years ago, one fall, we were going to Shusha by car. We met herds of sheep in the vicinity of Shusha. Our car, which was moving at low speed, gave continuous signals to break through the herd and move forward, but the Karakara sheep unexpectedly crashed into the headlights of the car, fell and quickly got up and got into the herd. We quickly stopped the car. When we wanted to continue on our way, a tall, handsome shepherd came out, with a stick in his hand, he cut us in front of us. The chief got out of the car. "Excuse me, kirva, what is your name?" The conversation between Armenian Ashot Manukyan and those in the car takes a long time. He threatens, does not change his mind, does not retreat from them, and even refuses money in exchange for the injured sheep. Look, this scene proves how Armenians are spiteful towards Muslims, how they turn into monsters if they get an opportunity.

In historical works, we are faced with materials that reflect the Armenian-Muslim conflict, are arranged by day, month, year, and documents. However, this topic is different from historical works in fiction and journalistic works. Thus, the author does not distort the events that happened in history at all, but the vivid images and the artistic embodiment of the truths of life attract attention in these works. Among the novels depicting the Karabakh war, we can mention Sabir Ahmadli's "Akhirat Svedasi", Huseynbala Miralamov's "Bullet Shot in the Mountains", and Agil Abbas's "Hail". This theme occupies an important place in the novels of Ali İldırımoglu. In the novel "My angry father" İldırım says that: "Radios are constantly shouting: ``We are brothers and sisters with Azerbaijan," and you are playing old tunes. Even then, my father knew that the Armenian was a bird of the nest. It was not wrongly said among the people that the Armenian see it at the door. As soon as the work is finished, he comes to the door, uses his oily tongue and says verbatim - kirva, kirva - when he gets the chance, he will raise his tail like a scorpion. My father knew this inside out. But it was not the time to tell." Again, in the same novel, the Sadatgulu man remembers the misfortunes Armenians brought upon the people of Gubadli at the beginning of the century in which he lived. The smoke of the fire rising from the village of Old Balahasanli brought tears to his eyes. The cries of the murdered and tortured people did not escape Sadatgulu's ears. Again, in that novel,



## *Qarabağ Azərbaycandır!*

you witness Armenian atrocities. "One morning, the Behbud man goes to collect firewood in the Aynagli valley where the Azerbaijan-Armenia border meets. Four people from the village of Khinzirak, which is cornered by Aligulu's children, saw the Armenian bandit Behbud from outside and quickly surrounded him. The Behbud man understood what was going on and wanted to kill him. But they did not spare him.