



## **Poetic epic "Motherland"**

If we collect the poems and poems written about the Motherland in Azerbaijani poetry (we are talking about real poetry) in one place, in one collection, several "Vatannama" consisting of a thick volume will be created. Poems of Abbas Sahhat, Mohammad Hadi, Abdulla Shaig, Ahmed Javad, Samad Vurgu, Mammad Araz and dozens of our poets are examples that immortalize Azerbaijan in poetry. But there was no poetic epic reflecting the centuries-old history of the Motherland, the victories, defeats, bloody traces, divisions, divisions, the pains, excitements and sorrows experienced on the pages of this history until Azerbaijan became independent. This historical-literary mission was fulfilled by the poet Ramiz Gusarchayl. I would not want to directly call Ramiz Gusarchayli "the poet of the Motherland" because of this work, because from his first book of poems "My bread comes out of stone" (1989) until today, Ramiz Gusarchayli has rooted his inspiration in the Motherland. The poem "Motherland", which he wrote in 1998, was a preliminary exercise for his poetic epic "Motherland", which we will talk about now.

Ramiz Gusarchayl writes only sad poems about the Motherland, in your language, sad poems. Ramiz Gusarchayli's love for the Motherland is also reflected in the paintings of the Motherland. In these paintings, Ramiz Gusarchayl, who describes the beauty of Khinal, Guba, Khamchay, and Karabakh, is one of the poets who joined the struggle for the Motherland in our poetry, such as Bakhtiyar Vahabzade, Mammad Araz, Khalil Reza Ulutürk, Sabir Rustamkhanli, Mammad Ismayil, and Zalimkhan Yagub. I remember these two verses of Jabir Nowruz: "It is not enough to love the country, it is necessary to be your country". Ramiz is also a poet who has rooted himself in every pain and sorrow of the Motherland since the 90s.

Dozens and hundreds of articles and several books have been devoted to the honor of Commander-in-Chief Ilham Aliyev, his victorious leadership, his extensive and multifaceted activities as the President of the country, and his fame as a skilled diplomat in the international world. Poems were also written, but it must be admitted that his perfect image in poetry is more complete in this work of Ramiz Gusarchayli. you have to reflect. The poetic intonation of Ilham Aliyev's conversations with foreign journalists can be heard in Ramiz's work.

The poetic epic "Motherland" ends with Ramiz's famous poem "Flag of Azerbaijan", which adds a meaningful ending to the work. This work of Ramiz Gusarchayli is, without a doubt, a new event in our modern poetry, and this event will stir up our poets. Because there is a need for such artfully written works, whether in our prose or poetry. We wrote the poetic epic "Motherland": indeed, this work can hardly be called a poem - one can only give a new name to the work written with such a great epic-lyric in Azerbaijani poetry: the poetic epic "Motherland".