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"Khojaly symphony" of our blood memory

A lot of poetic works have been created that turn the Khojaly massacre, which is one of the most terrible tragedies in the world - "the color of the blood of our pain" into words. People's poet Zelimkhan Yaqub's "Tears of that girl", "Khojali Khajilari" by Alakbar Salahzade, "Blood color of our pain" by Adalat Asgaroglu (may the souls of all three poets be happy!), "Martyr city" by Alamdard Guluzade, Nurangiz Gün's "Allah kani-kani rehmat" Do it! "Khojali Symphony" poems are works that immortalize the tragedy of Khojaly in poetry. In this article, we will talk only about Nurangiz Gün's poem "Khojali Symphony".

"Khojali Symphony" is a mother's address to the world. N. Gün's appeals to Mother Mary are rooted in a human meaning. After all, this woman, whom Christians consider holy and hold in high esteem, was not the embodiment of oppression, violence, and brutality, but was a symbol of purity, purity, and justice. But why are Muslims now subjected to violence?

There are many impressive scenes in the poem. But there is one scene that is most effective, works on the mind and heart, and that scene will never lose its color in N. Gün's palette of words. He talks about the innocent babies who died in the tragedy.

Nurangiz Gün's "Khojali Symphony" is written in a polyphonic style, the poem has notes of deep anger, as well as extremely low and sad notes. A poetic symphony that sometimes rises to the height and the ringing of the voice, sometimes sad, lullaby, awakening fragile feelings - this is how we evaluate this poem.