



## **Epic of Contemporary Literature**

The Azerbaijani Army wrote a saga in the Second Karabakh. The world knew about it, the world press talked about it. The skill, bravery and fame of the Azerbaijani people and soldiers spread to the world. But what is the share of our literature in the creation of this saga, in the coming together? The book "Karabakh saga. Thirty years of longing - 44 days of victory" prepared by the Azerbaijan Writers' Union ("Karabakh saga. Thirty years of longing - 44 days of victory". Baku. "Education", 2021), in my opinion, was born from the search for an answer to this question; Meanwhile, our literature has always stood by the side of the Azerbaijani people.

"The Saga of Karabakh. The longing of thirty years - the triumph of 44 days" - although it was born from the spirit and joys of the last year of victory, it is actually not a book of one year, it is a longing saga of thirty years, when we physically separated from Karabakh, but we never reconciled spiritually. Perhaps more; We can say that the book expresses the Karabakh saga of centuries in terms of scope, line of ideas, breath. Since Panahali Khan, Khan of Karabakh, founded the khanate, the Karabakh saga has been reflected in our literature and is the very essence of our literature. Like a stale. "Kulli-Karabakh's brother-life. Nerma-nazik is stale, stale" (One chapter of the book begins with this epigraph). Like an injury. "Havalan's Khan's voice, Karabakh's injury" (These verses give rise to another chapter). Like a memory. "If Tehran returns to heaven, Karabakh will not be forgotten" (Another chapter is about this banality). Like a wave of protest. "Will there be a lot from the native land called the Motherland? Will there be a share?" (One section of the book also bears this breath). Like a triumphal epic. "We are one nation, two states - Azerbaijan-Turkey!"; "Let the nation rejoice with the glad tidings of victory, Hope is a document but only an Azerbaijani soldier!" (All chapters of the saga say this). The fascinating nature of Karabakh, its rock-mountain-stone, thicket-meadow, lush rivers-springs (which we can see in the book and hear its sound); as well as wedding-holiday, joy-sadness, pain-pain... (which resonates in our hearts) has been spoken in Azerbaijani language for thousands of years; perhaps the world does not know this, or does not want to know it, since our Victory saga; Azerbaijani literature, music, fine art, and culture know this, confirm it and swear to it.

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Mehriban Aliyeva's address to the people commemorating the martyrs who died in the battles of the Patriotic War, as well as the congratulatory telegram of the Azerbaijan Writers' Union to the President of Azerbaijan "on the occasion of our great historical victory" seem to be a prelude to the book; By referring to the 44-day Victory saga, he transfers this spirit to literature as a whole.