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Shusha peak of fighting word

The main character of the work "21st century Azerbaijan, the Patriotic War and the victory of modern Karabakh" is the President of the Republic of Azerbaijan, Commander-in-Chief Ilham Aliyev. Azerbaijani literature recognizes and appreciates this remarkable fact of our time and brings it to the epicenter of its artistic world. Therefore, it is no coincidence that most of the poems written in the last year are not "event-poems" but "idea-poems".

Today, XXI century Azerbaijan, the Patriotic War and modern Karabakh are the complex of necessary activities that stand in the center of our attention. An idea that brought us to the forefront of modern history.

Sabir Rustamkhanli's last two poems - "The war is not over yet" and "Return to Karabakh" - which reflect the spirit of the Victory in the Patriotic War, show how strong spiritual strength and political will Azerbaijan as a state and nation is, and how this ancient country is a modern world that is thirsty for purity and truth. elegant epics that understand what is needed. A book of poems and poems by Vagif Bahmanli covering a period of approximately 30 years from the beginning of the occupation to the Victory Day ("I am a soldier, Karabakh!") is the writing of Karabakh's destiny. The book of fate of Karabakh begins with the prologue "Morning prayer to my country". This work, written with the fire of the Patriotic War, shows the brightest qualities of modern Azerbaijani poetry - its creative loyalty to the tradition of classical poetry, the unity of form and content decorated with internal rhyming, and the pathetic ecstatic movement of the idea from the first verse to the last verse, the cheerful spirit of leaning on our historical foundations, many years It can reflect in its full metaphorical picture the allusion to the insidious political games that are going on around Karabakh, the infinite pleasure given to the Azerbaijani soldier and citizen of breathing freely from the hands of the chained piece of the Motherland, and the triumph of national unity in the Supreme Commander-in-Chief Ilham Aliyev, who is the source of inspiration of the people.

The loss of Karabakh at the initial stage of our independence and the tragic pains of the 30-year occupation found real artistic life in Azerbaijani prose. The Patriotic War, which put an end to all these pains, usually has the characteristic of getting to the core of events, the texture of processes, and shaping their artistic architecture, now and then it acquires elite descriptive qualities in prose poetics. However, there is no doubt that in the first quarter of the 21st century, the Patriotic War, which brought a historical victory to the state and people of Azerbaijan, will gain more artistic monumentality in our prose and dramaturgy with its drama.

Nasr's first "spoils of war" provide a basis for this. Azad Garadareli, who lived the life of a refugee himself, experienced the sufferings of war and created vivid portraits of those sufferings in his works in the past decades, and the story book and novel "The Legend of Gabriel" written in the last year, Elchin Huseynbeyli's work on the subject of Karabakh, "The Baby Who Sucks a Soldier's Finger", "Hajar" ", "Vesiyat", "Karabakh Stories" series by Kanan Haji will stimulate the expansion of the "Prose of the Homeland War" channel. As our occupied regions were liberated one by one, my childhood friend Azad from Ngailan, whom I called and congratulated him, always spoke with tears in his eyes, but his "Legend of Gabriel" is a novel of skill and heroism.