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Khurshidbanu Natavan, whose fate is full of sadness

Khurshidbanu Natavan, known by the nickname "Khan's daughter", was one of the artists selected for her position in the development of Azerbaijani poetry in the second half of the 19th century. While her childhood was spent in the palace of his father Mehdiqulu Khan, the last ruler of Karabakh, he was educated by experienced masters and tutors. At the same time, since acquaintance with M.F. Akhundzadeh played a leading role in Nateva's spiritual development, she aspired to penetrate deeper into social problems from a young age.

The sudden death of her father Mehdiqulu Khan, before Natavan was 15 years old, left extremely gloomy and sad pages in her life. The death of her father was actually a tragedy for Natavan, but this period was extremely complicated. At the same time, it coincided with a period when the Russian Empire was in Azerbaijan for nearly two decades, including its heartland in Karabakh, and it was consistently discriminating and colonizing the local people. Such a policy was carried out by M.S. Vorontsov, the viceroy of the Caucasus, in Tiflis, by constantly seizing the lands belonging to the people, putting pressure on him, and in this case, the lands of Mehdiqulu Khan were also in danger in the territories belonging to him.

In order to get out of the situation, Mehdiqulu Khan's wife, Badirjahan Beyim's daughter Natavan, went to Tbilisi as a necessary step. At that time, the personal adjutant of the viceroy M.S. Vorontsov, Khasay Khan Usmiyev, a Kumukh Turk, put forward the condition that Nateva should be his wife in order to organize a meeting between the viceroy and Mrs. Badirjahan. Although the condition put them in a complicated situation, Badirjahan Bey had no choice but to agree with him. Only then did the viceroyalty's claim to their land subside.