



**Karabakh theme in Famil Mehdi's work
(Based on the book "Begging Professor, don't be ashamed")**

When it comes to Famil Mehdi's work, we mostly remember him as a publicist, but the recently published book of poems "Begging Professor, don't be ashamed" confirmed the existence of Famil Mehdi's poetry in the truest sense of the word. We know that the poet was engaged in artistic creativity for more than 50 years. His poetry has been evaluated many times by literary critics, and up to 20 books have been translated into different languages. The poet's poetry is loved by the readers because of his attachment to the people, their sufferings, homeland and land. - However, the themes in the book of poems "Professor Dilan Utaman Dilan" are more effective and thought-provoking. The poems included in the book are nourished by the fire that comes from within the author.

The theme of poems, written in the 90s, is the tragedy of Karabakh - the pain of our compatriots who were displaced from their homeland, the hurt spirit of our martyrs, and the sighs of our mountain mothers. However, the poet approaches these issues with critical pathos. These topics are more readable because they capture the pulse of today. Well-known themes occupy a high place in our poetry today. However, Famil Mehdi approaches the Karabakh issue differently from his peers. Rather, he approaches it more realistically. He gives what he wants to say without color or lies. No underline expressions are found in his poetry. The poem entitled "If my Karabakh is not mine" is more effective in this regard. In the poem, the poet sees our lack of Garbags today in those sitting above, but he only blames himself. A strong sense of rebellion is evident in Sher. The poet rebelliously says that if there is no Karabakh, life is gone for him, it is over.