



## **Patriotic war - the image of a warrior in poetry**

Since the beginning of the Karabakh war, selfless and heroic sons of our people have served the motherland with dignity, fought bravely and wisely for the sovereignty of Azerbaijan. Modern Azerbaijani poetry has tried to create an artistic image of our children who showed great heroism and bravery in the Karabakh war. In general, who is the hero, how should he be - the question has always made our literature think. In this regard, Yahya Seyidov's conclusions in the article "Hero and Life" are interesting: "For hardworking, honest people, a hero is a person who acts as the interest of society demands at a decisive moment, and when necessary, is able to sacrifice his personal comfort and benefit for the sake of the people's interest; hating all kinds of limited selfishness and petty feelings, let him see his happiness in the happiness of the people.

If we say that these spiritual qualities are considered to be the characteristic character and positive features of the heroic warrior characters in the examples of poetry written on the subject of Karabakh, we would not be mistaken. Our poets have glorified the noblest moral qualities of these heroes and highly appreciated the way they fought.

Since 1992, one of the themes of poetry has been the image of a hero, a warrior. True, the known topic was more active in journalistic works. However, in poetry - mainly in poems - the image of a heroic warrior could be observed. In some journalistic writings, when the author was talking about the hero, he preferred poetry to give the character and inner world of that hero. This situation was found in almost hundreds of books written about regional heroes. It was especially common in Abdulla Gurbani's books about heroes, "Mother, I come from Murov", "Murovdag eagles". The heroism of Azerbaijani soldiers was poetically reflected in the books "The Nation's Wakeful Night" and "The Koroglu Saga". Alamdar Guluzade is one of the poets whose poetry reflects the image of a hero and warrior. Along with the examples of socio-psychological poetry written by him, his epic works glorifying patriotism and heroism are valuable for today and tomorrow. The researchers, quite rightly, included the poet's series of poems in the book "Gadan me, Karabakh" published in 2006 - "Karabakh Game", "Martyr's City", "Martyr's Sister", "Regiment Commander", "Epic of Loops" their works are called "Karabakhnames of the modern era".

Future generations can learn more about the events of Karabakh from Alamdar Guluzade's "Karabagname" than from history, they will be able to learn from this work the deep information about the games and misfortunes of our innocent compatriots by the Armenian neo-fascists, as well as the dishonorable deeds of our traitors among us.