



**Gurban Bayramov**

**Doctor of Philology, associate professor**

## **"Armenian issue" on the literary and artistic level...**

The "Armenian issue" and the formation, history and evolutionary stages of the topics reflected in the Azerbaijani literature related to this issue have almost never been studied in a scientific way and have not become a separate research topic” in accordance with its ideological principles, we learned it in a distorted way... But, unlike us, the Armenian-Turkish conflict, which was fueled by the incitement of the Armenian diaspora and the nationalist-chauvinist Armenian intellectuals and resulted in great conflicts, massacres, wars, and tragedies, was widely reflected in Armenian literature... Due to the influence of the events of recent years, this issue is the focus of our artistic and literary thinking... It is known that the influence of the artistic word is very strong, and the Armenian chauvinist writers used and took advantage of it with cunning skill. with Zori Balayan who pushed I think it will be enough if we recall the writings, works, and speeches of Silva Kapitukyans, Agambekians... At that stage, were we able to put a perfect work against their "literary provocations" based on lies?... Absolutely not! Because it was not allowed, and the fog of fear created by the 37th of the last century confused the literary and artistic brains... Another socio-national essence of this was that we did not consider anyone as an enemy, on anyone's land and property. We have not been blind to the treacherous actions of the Armenians who live among us from time to time. The indifference of his people had no small effect on this...