



Vaqif as a social and political figure

Molla Panah Vagif, who distinguished himself from his contemporaries by holding worldly feelings and dreams in high regard, distinguished himself by his tendency to realism in the history of poetry, "laid the foundation of a new literary school related to his name in the history of literature", thereby creating the foundation of our early modern literature in Azerbaijani poetry from the point of view of today's scientific level. his creativity has taken its rightful place as a precious pearl in every period of time, it has been fully valued by its predecessors and successors, as well as by its contemporaries. Vagif's creativity has been an example for many of our poets. It is no coincidence that the poets of that time - Zakir and Shakir, the Karabakh poets Muhammad Bey Javanshir, Ashiq Pari and others who grew up in the 19th century learned from Vagif and appreciated his heritage. The most important thing is that Vagif's rich literary and social activities are highly appreciated by the general public. When the poet was still writing and creating, the people created the saying "not everyone who reads is a Molla Panah" and gave the poet his deserved appreciation. The poem addressed to him by Ashiq Ali, a contemporary of the poet, clearly defines Vagif's position in the history of literature.

In these examples from the sources, we witness the richness and versatility of Molla Panah Vagif's creativity. Now let's take a look at some aspects of Molla Panah Vagif's activity as a social and political figure in the Karabakh Khanate. Let's note once again that since he was the minister of the Karabakh Khanate, there are preliminary information about Molla Panah Vagif in various sources related to the history of Karabakh. "Garabaghnamer" attracts attention from this point of view. Mirza Yusif Karabakhi's work dedicated to the famous poet and his contemporaries is one of the primary sources about Vagif. We also find detailed information about Vagif in the researches of Firidun Bey Kocharli, who systematized the history of Azerbaijani literature for the first time. One of the proudest events of recent days is the opening of the Vagif museum-mausoleum complex. In 1982, the mausoleum built with the initiative and participation of National Leader Heydar Aliyev was inaugurated. The Great Leader also gave instructions regarding the holding of the Vaqif Poetry Days, and in August of the same year, the Vaqif Poetry Days were held in Shusha. Our President, who is faithful to his father's will, continues this tradition with dignity and at a high level. The repair and restoration work of the mausoleum were carried out by the Heydar Aliyev Foundation, which has always been exemplary in its organization. It is possible to find information about the poet who played an important role in the history of the Karabakh khanate with his ministerial activity in many historical works about that khanate. The works by Mirza Jamal, Rzagulu Bey, and Mir Mehdi Khazani attract attention as the most valuable sources about Vagif.