



Karabakh literary environment: Mirza Alasgar Novras

Mirza Alasgar Novras (1836-1912) is one of the children of Karabakh literary environment. "Contemporary of Asin and the late Haji Seyyed Azim and the master of other slogans" Mirza Alasgar Novras was born in Shusha, lived in Shusha, and died in Shusha. He was buried in the Mirza Hasan cemetery in the city of Shusha. Novras, who started artistic creation from a young age, was an active member of "Majlisi-uns" led by Khurshidbanu Nateva, and at the same time participated in meetings of "Majlisifaramushan" assembly of Mir Mohsun Navvab. Mirza Alasgar Novras, whose life and creativity coincided with the brightest period of Karabakh literary environment (19th-20th centuries), was born in Shusha, the center of poetry and art, and his upbringing in Shusha's literary environment shed light on his literary path. Literary critic F. Kocherli characterizes this environment as follows: "Due to the influence of the climate of Shusha city and the fertility of the soil, many giraffes, udaba and shura have appeared here. Thus, the Shusha fortress was located in the Shirazi region of the Transcaucasia, and Arbabizuvuk is considered to be the bed of Safa carving and family and owner-language" [8, 163]. "The slogan born from the influence of the atmosphere of the city of Shusha and the fertility of its land" [8, 163] Novras, known not only in the environment of Karabakh, but in Azerbaijan as a whole, was one of the "sympathizers" of Sayyid Azim Shirvani, "a real poet and a gentleman". In the second half of the 19th century and the first years of the 20th century, Mirza Alasgar Novras, who experienced a transition process in poetry, continued the traditions of classical Eastern poetry and Divan literature in his work, ghazal, 97 mukhammas, takhmis, nuvha, moral-didactic style, etc. wrote poems. Ghazals, which are among the poetic genres of literary studies, are the leading works of Mirza Alasgar Novras. The spirit of Fuzuli can be heard in his ghazals:

*Məni-bimərə müddətdir olub yağı qara gözlər,
Könüldə tari-müjganın qalıb baqi, qara gözlər.
Töküb peyvəstə qanım mərdümü, dünyaya faş olmuş,
Olubdur ogri qaşının qan ortağı, qara gözlər.
Dəgil eymən xətasından nəzər ərbabı, ondandır,
Olub məkri-fusuni-hiylə yığnağı qara gözlər.
Əzizim, məhvəşim, şuxim, nigarım, bəs nədir bais,
Qara gündə qoyubdur əhli-üşşaqi qara gözlər?!
Nə cürm etmiş, nəzərdən saldın axır rüzgar içrə,
Dəmadəm Növrəsi-məhzuni-müştaqi, qara gözlər [6, 163].*