



A monumental work

From the first sentence to the last sentence, the work that I want to talk about will remain in history as a monument that serves to refresh our memory. Its value will increase over the years. It will become a table book for everyone who loves their homeland, who loves the valuable people and creative people of their people. The work introduces us to great people who have passed away, as well as those who are still alive, bittersweet memories pass before our eyes like a movie tape. The idea author of this unusual work, which expresses thirty years of longing and forty-four days of victory about Karabakh and its beating heart Shusha, is the People's writer Anar, who has given selfless services to our national and moral values. The celebration of the 1300th anniversary of "Kitabi-Dade Gorgud", the creation of "Dade Gorgud encyclopedia", the filming of films dedicated to "Dade Gorgud" and Uzeyir Hajibeyli, etc., took place based on Anar's idea.

This monumental work begins with the congratulations addressed to our Commander-in-Chief by the leadership of the Union of Writers. In the congratulation, gratitude is expressed to our honorable President, who saved our homeland from troubles and ensured the restoration of our territorial integrity. Rashad Majid, the secretary of the Union of Writers, wrote a very extensive and very interesting preface to the book called "Shusha air melts the nisgil". In the introductory article, a special place was allocated to our Commander-in-Chief Ilham Aliyev, First Vice-President Mehriban Aliyeva and Vice-President of the Heydar Aliyev Foundation Leyla Aliyeva standing in front of the restored busts of Natavan, Uzeyir Bey, Bulbul and reminiscing about the past.

The first visit of our honorable AR President and First Vice-President Mehriban Aliyeva to this charming corner came before my eyes, standing in front of the busts of our pride, Natavan, Uzeyir Bey and Bulbul, which were taken with them and placed in their previous place, shot by Armenian vandals, and the President promised to buy them from hateful neighbors with money. . Once again, I never imagined how we could be neighbors with such a lowly people. "The Saga of Karabakh" (Baku, "Tahsil", 2021, 528 p.) titles were chosen with consideration: "Karabakh - native country", "Karabakh in our art memory", "Literature of Niskil, hope, victory", "Karabakh: friends and Karabakh is Azerbaijan!" 2 enemies", "Wreath of poetry", "Pomegranate, writings of the past days and days of victory" and "After the victory" sections. In this extensive book, it is commendable to give ample space to writers, scientists, and art representatives who came out of Karabakh. The section "Karabakh - native land" is devoted entirely to the works of Karabaghs. Living as a refugee, a displaced person, being displaced from one's home is a serious pain. It is especially difficult for intellectuals who have a deeper understanding of the world's turmoil. This is from the writings of Elchi, Agil Abbas, Rashad Majid, Seyran Sakhavat, Elchin Huseynbeyli, Nasiman Yagublu, Ramiz Rovsha, Shirindil Alyshanli, Adil Jamil, Jala Aliyeva, Vagif Bahmanli, Vagif Bayatli Oder, Ramiz Mammadzade, Alamdar Guluzade, Anvar Ahmed, Abulfat Madatoglu, it can also be seen from the examples of poetry by Nasib Nabioglu, Nazim Ahmadli, Ilham Kahraman and others.