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## **The literary and cultural environment of Karabakh in the researches of Sabina Ahmadova**

The centuries-old material and cultural monuments of Karabakh, its rich literature, the world of magical sounds, its extraordinary natural beauty, and its wonderful charm have always kept it in the center of attention. If our compatriots enjoyed and were proud of the beauty of this magical, heavenly land, our hateful and treacherous neighbors always approached it with greed and usurpation and tried to take it into their claws from time to time. Centuries-long conflicts and wars were repeated by the hated Armenians at the end of the 20th century, and twenty percent of our lands were looted by hostile forces. Unfortunately, this unjust and criminal occupation continued for thirty years. However, even though it was late, our rightful cause won. Already today, thanks to the national unity and solidarity of the President of the Republic of Azerbaijan, Mr. Ilham Aliyev with our people, and the heroism of our invincible and brave army, the beating heart of Azerbaijan - Karabakh has been freed from the occupation of the Armenian Dashnaks. Now, great construction and improvement works have been started in our native land, where Armenian vandals left no stone unturned. Undoubtedly, every citizen and intellectual of Azerbaijan is aware of the great importance of this native land for our people, for our past, present and future. The ancient and eternal land of Karabakh, which suffered from many troubles from time to time, has given great geniuses to the world culture, has been in the center of attention as a place where literary and artistic thought is concentrated, and it is still today. In this sense, the monograph "Literary and cultural environment of Karabagh" (second half of the 19th century - beginning of the 20th century) by Sabina Ahmadova, Ph.D. in philology, is a worthy contribution to our literary studies. In her monograph, Sabina Ahmadova involved Karabakh, which has a centuries-old history, rich culture, and a great literary environment, into research in all parameters. At the beginning of the monograph, he excurses the history of Karabakh, which is an integral part of Azerbaijan, since the 11th century, Karabakh has been Azerbaijan! shows that the ancient historical-ethnographic province is facing trials, and analyzes every factual event until the marches of the Abbasid, Hulaki, and Golden Horde khanates to this settlement. The domestic and foreign policies of conquerors such as Genghis Khan, Bati Khan, and Gazan Khan in Karabakh are analyzed in the background of social and political events, in a historical comparative manner.