



Homeland in poetry

Although the year 2020, which we are starting, is characterized by many processes, it has become a symbol of the time period that realized the act of a historical turnaround, because it brought us the joy of the liberation of Karabakh, which was under occupation for nearly 30 years, the feeling of victory, the determination to win. These processes also increased our sensitivity to the concept of Motherland. The first Motherland came before all goals and actions. Azerbaijan showed the example of dying for the motherland and being one for the motherland. When I received an offer from the editor-in-chief of "Ulduz" journal, Gulu Agses, to prepare an issue dedicated to the poems of the homeland, I thought it was very necessary and agreed. Moreover, it is a joint project of "Literary newspaper". Why not? The national factor, ideological integrity is a rock for which the editor-in-chief of the newspaper, Azer Turan, sacrificed his life. As for poetry, the theme of the homeland has been active in all periods, brought to poetry with different intonation and content originality. It has always been the duty of poetry to demonstrate an immediate reaction to what is happening, to stand face to face with the natural flow of the world and society.

Literature and art not only call people to unity, but also prepare them for unity. The role of the intellectual, the mission of the enlightened is to mobilize people for all kinds of transitional periods and testing moments. In the sense of being able to create a single space in thought, speech and philosophy, spirituality has always played a decisive role. Which writer turned this role into a "biography" of his profession, and which creative personality tried to realize it more successfully? For example, how is the image of the Motherland visualized in our poetry? Which eras, which stages made him embody the artistic word in a better way? The concept of homeland entered our poetry with "Hali-Vatan" written by Ali Bey Huseynzade during his studies at Istanbul University. Last year, in his 115-year-old article called "Hali-Vatan", the literary scholar Azer Turan extensively researched it and noted: "Ali Bey Huseynzade's "Hali-Vatan" ensures the manifestation of the homeland as a philosophical-cultural category, a phenomenon of consciousness at that time, and the state of the homeland is reflected in poetry. appears as our first poem expressing in high language. The further fate of "Hali-Vatan", the renaissance that it evokes in the memory of the society from time to time, what Karabakh Azerbaijan is in its nation-building! It gives reason to think that he is involved in 2 scales, that he is the touchstone in this process" (Azer Turan. 115-year-old "Hali-Vatan". "Adabiyyat kazeti", 2019, January 12).