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## **Discourse of Karabakh in prose Seyyad Aran's novel "Headstone"**

I read Seyyad Ara's novel "Headstone" with the modern war song, news from the front, and the realities of the day. As they say, words take time. In fact, the Karabakh issue, human dramas suffering from Armenian brutality have dominated our lives in such a way that everything in this matter has been decided on the throne of its time. There is only one question of happiness, which our daily success gives us hope. The novel is written in a traditional manner, with a full expression of realism, the logic of classical works, cause-and-effect relationships, interconnected and unbroken chronology, clear images and expression.

Ghurbat, the son of a salamander man, fell into a mine and died in the war. The father, who went to Ganja with his daughter Minaret and made a headstone for his son, cannot afford to place it in the cemetery. In front of the Armenians who besieged the village, the people who were left behind were forced to leave their homes. Thus, the headstone of the family, which was transported from Jabrayil to Beylagan, from there to Imishli, and then to Baku, is a companion. But until their last stop is Baku, the life drama of the family takes on a sharper picture. So, as a result of the explosion of the landmine thrown on the road, the carriage went off the road, and the headstone fell on Samandar's children.

They had to amputate one leg of their daughter Minara, who suffered more from this incident, and the fingers of their younger son Jamal. In the work, we see the family in the same desperate situation until the end.

The author places the details, details and details of the refugee's life in the background of their life, lifestyle and environment into the main idea-problems. Here, everything from the rhythm, dynamics, small details to the plot line is sensitive to the texture of the early 90s. Sayyad Aran introduces the reader to the experiences and events of the national past, historical facts that are almost 30 years old. Indeed, the fact that the novel, which provides a historical analysis of the war period and the beginning of the 90s and mirrors the real scenes of the Azerbaijani reality, will be published at the beginning of 2020 is something to think about.

This should be understood as the memory pain that appears in the substratum, along with the prose's return to a sensitive topic like Karabakh from a distant time period. Here, a new history is being written for the sake of Karabakh, the sons of Azerbaijan are returning the lands where the blood of expatriates who once lost their lives in the civil war was spilled. But there is also the fact that every Karabakh is Azerbaijan! 2 eras should have their own literature. "Headstone" is a novel written by the pain caused by the Karabakh war in the 90s.