



## **"On the eve" the text of the latest history - "Voice in the trench"**

In the second 1990s, Professor Rahman Badalov, in his article "The Necessity of Kitabi-Dadam Gorgud" craft, argued that our defeat over Karabakh was based on our mental depression, and he saw the first of the main reasons for this "when we lived without "Kitabi-Dadam Gorgud" for years".

The professor was right, that spirit of struggle, Turkish cheerfulness that contained the whole circle of the saga, we were kept away from it. We had to return everything there, transform what was necessary into a cultural system, and revive the determination of national resistance by starting there. Kamal Abdulla also started from there, he worked systematically and holistically in the process of infusing epic energy into cultural languages.

He made not only the epic, but also Greek myths the subject of his research. Myth and epic characters were used as a source of vital energy in both scientific and literary-artistic contexts. Or simply the appeal to the Manuscript metaphor was enough to build a game model of history. Who knows, maybe one day... the game became real, everything started again... Just as it started... And who can deny that the 44-day war, the bravery shown and our victory won are also subconscious moments, awakened genetic codes, statehood has found its way from the embodiment of success of two periods of our history - the Oghuz society and the Safavid dynasty. The voice in the trench" is a story written by Kamal Abdulla in October of this year, during the hot days of the war, and like his other stories, it is read as a text of life. It is difficult to write the process from the facts, the day. Kamal Abdulla comes under this burden, noting our successes, he also manages to give the notes of the last days in a small text: "our victorious army, our brave soldiers, our officers, our victorious Commander-in-Chief, finally freed from enemy slavery, our homeland, our martyrs, veterans, rear front, Azerbaijani history, literature... And what else, who else...".