



The first epic panoramic reflection of the Karabakh war in our literature - the novels by Sabir Ahmadli

Starting from the end of the 90s, Sabir Ahmadli is one of the rare writers who brought the suffering of Karabakh and the troubles faced by our people into prose and brought it to life with epic panoramic images.

It is no coincidence that all the works created by the writer in these years, their subject and scope are written in accordance with the realities dictated by the times. The works "Mass", "January Stories", "Afterlife Love", "Kef", "Omururasi" and "Writable Writing" published after his death are Sabir Ahmadli's sensitive writer's view of the situation in the country as a writer. Square processes, national liberation movement, January 20 tragedy, Karabakh conflict, Armenian aggression, Sumgait incidents, refugee problem, homesick motives, and other similar troubles brought by the war are the main lines of the writer's works.

The novel "Mass" is a work dedicated to the square movement that flared up in the late 1980s.

The people flocking to the squares, the intellectuals calling the people to fight and struggle for freedom on the stands, at the same time, the prosperous life of the party workers who are working on the upper echelons in this difficult day, when people buy most of their food products by looting, etc. such issues are widely reflected in the work.

We do not consider it a coincidence that Sabir Ahmadli, who is sensitive about the name, called his novel "Mass".

Here, with the fist-like unity of people flocking to the streets for a cause, their different ambitions, ideologies and as a result of worldview, it is supposed to remain a mass. The writer also explains that the Square is controlled not only by visible forces, but also by an "invisible wave".