



Victory from the mountains

Literature and art not only call people to unity, but also prepare them for unity. The role of the intellectual, the mission of the enlightened is to mobilize people for all kinds of transitional periods and testing moments. In the sense of being able to create a single space in thought, speech and philosophy, spirituality has always played a decisive role. Which writer turned this role into a "biography" of his profession, and which creative personality tried to realize it more successfully? For example, how is the image of the Motherland visualized in our poetry? Which eras, which stages made him embody the artistic word in a better way? According to me, such a period can be applied to patriotic poetic texts of a century ago.

Republic-loving, free-spirited poetry... The literature of this period is of special importance in terms of instilling national identity and national self-esteem into spirituality and deserves to be addressed at a level that can be seen for all eras.

Indeed, in reviving the spirit of spiritual mobilization, uniting the spirit of the whole nation around the goal of freedom, the service of Turkish poetry, which was kneaded with the ideal of national self-awareness and national independence of the beginning of the 20th century, was invaluable.

In this period, the description of national dignity and honor born from national self-awareness in poetry and prose overshadowed other topics and problems.

From the example of "Hali-watan", which was realized as a manifestation of the great love of the homeland of Ali Bey Huseynzade, the founder of our national triad, and entered our literature as the first patriotic poem, to "O homeland, O fairy-my conscience/ Is it not my faith to love you" - to Hadi's verses that create the formula of loving the homeland endless love, infinity sign...