



Elnara AKIMOVA

Doctor of Philology

Shusha in Anar's works - as reliable memory texts

Shusha entered Anar's work as a memory text at the age of 14. Perhaps for this reason, the image of Shusha in his memory with the film "The Chords of Longevity", which he authored and directed in 1981 - with the mystery of nature and landscape, has a bit of an autobiographical character.

At every step, you feel the moment of impact left in your memory by your childhood, your originality. Later in 1985 in "Ulduz" journal.

The Shusha tablets of memory are re-paged with the printed inscription "Shake of Karabakh": "On July 1, 1983 - when we could no longer bear the heat, smoke, and mosquitoes of Baku, we decided to go to Shusha"... Here, the writer describes the unique characteristics of Shusha and the people of Shusha. , describes behavioral differences, customs and lifestyles, environmental features.

The intervening years, the occupation of Shusha, damaged memories, lost past, present relative, etc., and i. Shusha in the writer's memory is always alive. The work "Hotel Room" written in 1994 becomes evidence.

"The chords of long life" Shushan, perhaps in a large scale, is the only film that presents on a large scale. Also, Salvation is a missional memory text. During the time when she came to Ars, Anara is the bearer of spiritual essence by helping to escape from her personal spiritual pain, and during the occupation of Shusha, she is a carrier of moral essence by helping to rub the relationship in the whole nation: "The film "The chords of long life" that was shot at that time probably saved my life. Because I lost my parents in it.

Within a hundred days, our family and village faced great tragedies. And that film had to be shot, it could not be stopped.

That's when I got hooked on that movie. There were so many problems that I was confused. During that time, I could not write a novel, work, or story, and I was engaged in filming. Shusha and the late Gadir Rustamov's voice also remained in those frames" (Anar).