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## **The loss of Karabakh in our prose**

Thanks to the Supreme Commander-in-Chief and the brave Azerbaijani army, Karabakh has become an integral part of our country again. However, in order not to forget the lessons of the recent past, to write the bloody pages of our history in our memory, and to convey to the young generation the importance of the Victory, which we celebrate today with joy and pride, the promotion and study of works related to the loss of Karabakh is of great importance.

As the gaining of independence facilitated the emergence of new trends and directions in literature, the formation of a completely different and contrasting literary environment, literature, in its turn, played an important role in the artistic understanding of independence and the promotion of a new historical era through artistic text.

As Academician Isa Habibbeyli noted, "...literature did not only passively reflect the arrival of the new era, but also actively participated in the achievement of independence." The dilemma of "war and man" is one of the leading themes of Azerbaijani prose of the period of independence, which attracts attention with its colorfulness and dynamism.

The theme of war in literature has always been in the center of attention and has become the main line of various artistic works. The pearls of world literature on this topic are also considered in Azerbaijani literature

"War and Peace" by L. Tolstoy and "The Call of Emergency" by E. Hemingway have been created. "War" by Abulhasan, "Dolu" by Agil Abbas, "Tek" by Orkhan Fikretoglu

In Elchi's novels, "Bayragdar", Aslan Guliyev's "Former Warrior and Boy" and other works of this kind, the theme of war and people are skillfully elaborated. Speaking of the prose works related to Karabakh and the loss of Karabakh in the period of independence in Azerbaijani literature, attention is paid to the artistic solution of this topic in the example of Elchi's "Bayragdar" (2004), Aslan Guliyev's "Ex-Warrior and Boy" (2003) and Orkhan Fikretoglu's novels "Tek" (2014). should be done.