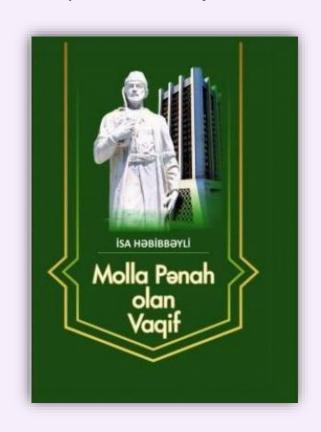


Academician Isa Habibbayli

Molla Panah Vagif (from the series "Scientific Passport of the Artist")

The monograph "Molla Panah-Vagif", which describe the life and activity of Molla Panah Vagif, a prominent Azerbaijani poet and well-known statesman was published by Academician Isa Habibbeyli. Academician Isa Habibbeyli, for the first time in his monograph, involved Molla Panah Vagif in research as the founder of the early realism literary trend in Azerbaijani literature.



Molla Panah Vagif, one of the outstanding creators of Azerbaijani literature of the 18th century, had important merits in shaping both the socio-political and artistic opinion of Azerbaijan.

Academician Isa Habibbayli spoke in detail in his monograph about the importance of the high-level attitude shown to Molla Panah Vagif, a prominent poet. It was emphasized that the construction of the magnificent mausoleum of Molla Panah Vagif in the city of Shusha, the historical-administrative center of Karabakh in 1982 at the initiative of the outstanding statesman Heydar Aliyev, was a great expression of respect for the memory of the outstanding poet. The monograph mentions that after the occupation of Karabakh by Armenian

vandals, the blows to the material and moral wealth of Azerbaijan did not bypass Molla Panah Vagif's mausoleum. However, with the great victory won in the 44-day Patriotic War under the leadership of Azerbaijan's Supreme Commander-in-Chief Ilham Aliyev, the liberation of Shusha city from enemy occupation, the spirit and monument of Molla Panah Vagif mausoleum was also saved from enemy occupation. In the monograph, it was emphasized that the restoration of Molla Panah Vagif's mausoleum in accordance with the high architectural requirements is an expression of the high value given to the great artist's literary and historical services during the period of independence, and the triumph of justice.

Qarabağ Hzərbaycandır!

In the monograph, Academician Isa Habibbeyli studied all the stages of Molla Panah Vagif's socio-political activity as well as his artistic creativity by referring to serious scientific research conducted up to his time. The transition processes that took place in Azerbaijani literature from the 17th century, the trends towards realistic poetry reached its peak with the work of Molla Panah Vagif, was analyzed in the monograph "Molla Panah olan Vagif". For the first time, academician Isa Habibbayli introduced early realism to this period, and Molla Panah Vagif was introduced as the founder of early realism literary trend.

Academician Isa Habibbeyli writes about this in his monograph: "The early realism stage created important necessary conditions for the transformation of the realist trend into a continuous process in Azerbaijani literature. Early realism is the foundation of the realist movement in Azerbaijani literature. Early realism is not just a tendency, but a literary trend with its own idea-aesthetic principles. In the seventeenth-century Azerbaijani literature, the trends of modernization that began with Saib Tabrizi gradually developed and ended with the literary reforms of Molla Panah Vagif in the eighteenth century. "Molla Panah Vagif is the creator and founder of the early realism literary movement in Azerbaijani literature". In the monograph, the poetics of Molla Panah Vagif's poetry, the problems of weight and genre, language and style, and the features of his works that are consistent with the previous tradition and different are discussed in detail. Academician Isa Habibbayli wrote in his monograph that the syllabic weight became the main weight in Azerbaijani poetry with the creativity of Molla Panah Vagif. Molla Panah Vagif proved the possibility of becoming Molla Panah with the innovations he brought to literature.

It should be noted that academician Isa Habibbeyli's monograph "Molla Panah - Vagif" was published from the "Scientific Passport of the Artisan" series (book 23) by ANAS Nizami Ganjavi Institute of Literature. The editor-in-chief of the book is Aygün Bagırli, Ph.D. in Philology, associate professor.