

## **Books. Monographs**

1. *The Potentials of Romantic Lyrics* (edited by Yashar Garayev; reviewed by Kamran Mammadov. – Baku: Yazichi, 1984. – 167p. – *The Contents: A Few Words; The Thematic Radius and Ideational Directions of Romantic Lyrics; Innovations in Poetic Forms; Individual Poetic Styles in Romantic Lyrics.*
2. *Literary Rise* (edited by K.Mammadov. – Baku: Bilik Society, 1985. – 64p. – *The Contents: The Exalted Task of the Pen; Educational-Realistic Traditions; In the Front Ranks of the Molla Nasraddinists; Literary Rise.*
3. *Theory of Literature: the methodological reference book / scientific editor - Y.Akhundov, M.Aliyev, Sh. Alishanov; reviewer - M.Z.Jafarov. – Baku: Edition of the Curriculum Office of the Ministry of Education, 1985 – 60p. - The Contents: A Few Words; Theory of Literature as One of the Branches of the Scientific Literary Studies; Disciplines Related to Theory of Literature; Theory of Antique Art; Excerpts from European Literary-Theoretical Thought; Azerbaijani Writers about Word and Art; Peculiarities of Fiction; Poetry and Prose; Literary Approach, Method of Creativity and Literary Style.*
4. *The Main Dates of Jalil Mammadguluzadeh's Life and Creativity. – Baku: Edition of Azerbaijan State University, 1986. – 64 p. – The book reflects the main dates of the outstanding writer and great democrat Jalil Mammadguluzadeh's life and multi-featured activities.*
5. *Jalil Mammadguluzadeh /reviewers - A.Mirahmadov, A.Zamanov. – Baku: Ishig, 1987. – 190 p. – The Contents: «I Have Come Specially for You»; Jalil Mammadguluzadeh's Environment, Years of Childhood and Education; Years of Jalil Mammadguluzadeh's Teaching Experience and His Educational Contemporaries; The Aghsaggal of the Molla Nasraddinists; A Family Man; «Long Live the Soviet Regime»; On the Stage and in Literary Criticism; Immortality.*
6. *Mirza Alakbar Sabir's Life and the Main Dates of His Creativity. – Baku: Edition of Azerbaijan State University, 1987. – The book reflects the basic moments of the outstanding Azerbaijani poet's life and creativity.*
7. *Jalil Mammadguluzadeh and His Literary Scene: the methodological manual. – Baku: Edition of Azerbaijan Pedagogical Institute, 1990. – 30 p.*
8. *Jalil Mammadguluzadeh. The Plays /compiler and author of Foreword - Isa Habibbeyli – Baku: Baku State University Edition, 1990. – 77 p.*
9. *A Quarter of the Century. – Baku: Edition of Azerbaijan Pedagogical Institute, 1992. – 89 p. - The Contents: Introduction; Nakhchivan Affiliate; Nakhchivan Pedagogical Institute; Nakhchivan University; Foreign Relations; Public Organizations and Associations; Scientific Sections; Courses of In-service Training; Library; Archives; The Editorial Office of the Newspaper «Fikir»; Service; The University Faculty's Books; The Staff Members of Nakhchivan University; Attachments. The Composition of the Faculty; Scientific Conferences (1991-1993).*
10. *The XX-Century Azerbaijani Writers. – Baku: Edition of Azerbaijan Pedagogical Institute, 1992. – 104 p. – The Contents: The Educational Realist Writers – Sultanmajid Ganizadeh; Nariman Narimanov; Suleiman Sani Akhundov; Rashidbey Afandiyev; Hassanbey Zardabi; Ibrahimbey Musabeyov; Haji Karim Sanili. The Literary Front of Critical Realism – Jalil Mammadguluzadeh; Mirza Alakbar Sabir; Abdurrahim Bey Hagverdiyev; Mammad Said Ordubadi; Uzeyir Hajibeyov; Mahammadagha Shahtakhtli; Ali Nazmi Mammadzadeh; Aligulu Gamkusar; Yusif Vazir Chamanzaminli; Eynali Bey Sultanov; Omar Faig Nemanzadeh; Aliabbas Muznib; Mirzali Mojuz Shabustari; Bayramali Abbaszadeh; Maraghali Zeynalabdin. Romanticism in Azerbaijan Literature – Mahammad Hadi; Husein Javid; Alibey Huseinzadeh; Abbas Sahhat; Abdulla Shaig; Jafar Jabbarli; Ahmad Javad. Sentimentalism – Abdullabey Divanbeyoghlu; Alakbar Garib Nakhchivanli. - Criticism and Literary Studies –*

- Firudin Bey Kocharli; Ahmadbey Aghayev; Abdulla Sur; Mammadamin Rasulzadeh; Seyid Husein.*
11. *The Scientific Works of the Staff Members of Nakhchivan State University: the bibliographic index. – Nakhchivan: 1992.*
  12. *The Graduates of Nakhchivan State University. – Baku: The Publishing House of Azerbaijan Pedagogical University, 1992. – 14 p.*
  13. *The Family Tree /Karim Hassanov. – Baku: Edition of Azerbaijan State University, 1992. – 38 p.*
  14. *The Genius of Time – Baku: «Ishig» Publishing House, 1992/in Azerbaijani, Russian, English and Persian/.*
  15. *Mammad Araz (Mammad Infil oghlu Ibrahimov): the autobiography /scientific editor Sh.Alishanli. – Baku: Sabah, 1993 – 56 p. – The Contents: The Aghsaggal of the National Poetry; The Path of Life – the Path of Art; You Have the Right to Live...; Autobiographic Poems; The People’s Poet Mammad Araz’ Published Books.*
  16. *Mammad Araz – 60: The Collection of Articles /edited by I.Z.Safarov, H.M.Hashimov. – Baku: Azerneshr, 1993. – 55 p.*
  17. *The Genius of the Century: photo-album/edited by S.Guliyev. – Baku: Ishig, 1993 – 53p.*
  18. *Jalil Mammadguluzadeh /edited by G.Amrulla gızı. – Baku: Sharg-Garb, 1994. – 24 p. – The book gives concise information about the life and creative activity of Jalil Mammadguluzadseh, the founder of the literary school «Molla Nasraddin», critical realism, outstanding publicist.*
  19. *Mammad Araz. The Voice Inscribed in the Rocks: Autobiographic indices and the bibliography of his works /edited J.Mammadzadeh; author of Foreword - Isa Habibbeyli – Baku: Azerneshr, 1994. – 128 p.*
  20. *The Main Dates of Academician Yusif Mammadaliyev’s Life and Social-Scientific Activities. – Baku: Edition of Azerbaijan Pedagogical University, 1995.*
  21. *Karim Hassanov: The Lines of Portraits /M.Alizadeh. – Baku: The Edition of Baku State University, 1996.*
  22. *The University upon the Araz. – Baku: Sabah, 1996. –31 p.*
  23. *Mahammad Taghi Sidgi. School Stories /collector, compiler, author of Preface and Comments - Isa Habibbeyli /edited by Sh. Alishanli. – Baku: Sabah, 1996. – 48 p.*
  24. *Nakhchivan. The Optional Course: the methodological reference. – Baku. 1996.*
  25. *Sabir Rustamkhanli: The Path of Life and Art. – Baku: Ganun, 1996. – 24 p.*
  26. *Jalil Mammadguluzadeh: His Environment and Contemporaries /scientific editor – the Corresponding Member of the National Academy of Sciences of Azerbaijan, Professor Aziz Mirahmadov; sponsor – The Habibbeyli Brothers. – Baku: Azernashr, 1997. – 682 p. – The Contents: Foreword; The Role of Family and Education Environments in the Formation of Jalil Mammadguluzadeh’s Worldview; The Enlightenment Movement: Jalil Mammadguluzadeh and His Contemporaries; The Formation of the «Molla Nasraddin» Literary Front and the Development of the Molla Nasraddinist Literature; Jalil Mammadguluzadeh and the Soviet Social and Literary Scene in Azerbaijan; Mirza Jalil Mammadguluzadeh’s Family Tree; Conclusion. Supplements: Scientific-literary, Publicistic Materials; Letters; The Lives in Pictures and Documents.*
  27. *The Bibliography of the Scientific Works of the Staff Members of Nakhchivan State University/ Zohrab Valiyev. – Baku: Edition of Azerbaijan Pedagogical University, 1997. – 127 p.*
  28. *Nakhchivan State University in Nakhchivan period of Heydar Aliyev’s Life and Activities/ edited by Z.Valiyev, M.Rzayev; Nakhchivan State University after Y.Mammadaliyev.– Nakhchivan: Geyrat, 1998. – 54 p.*
  29. *Nakhchivan State University: The Chronicle. – Baku: Yurd, 1998. – 110 p.*
  30. *The People’s Poet Mammad Araz: the album-monograph /edited by Y.Garayev; sponsored by The Habibbeyli Brothers.– Baku: Azerbaijan PH, 1999. – 160 p. – The Contents: - The*

- People's Poet Mammad Araz; There Is Such Kind of Life too; The Nakhchivan Album; The Mammad Araz Literary Competition; You Have the Right; The Life and the Main Years of the Literary and Social Activities of the People's Poet Mammad Araz; Mammad Araz' Published Books; About Mammad Araz (in English and Russian); Let us Protect Mammad Araz (The Poems dedicated to the Poet).*
31. *Ustad Mahammadhusein Shahriyar: the album-monograph /edited by F.Magsudov, Elchin, B.Nabiyev. – Baku: Elm, 1999. – 140 p.- I.Habibbeyli's album-monograph «Ustad Mahammadhusein Shahriyar» elucidates the hard and exemplary life and rich literary creativity of Seyid Mahammadhusein Shahriyar (1905-1988), the classic of the XX-century Azerbaijani literature, who created its unparalleled national pieces in the mother tongue in Southern Azerbaijan, on the basis of scientific comments, rare pictures and documents.*
  32. *Nakhchivan State University after Yusif Mammadaliyev / Nakhchivan State University after Y.Mammadaliyev – Nakhchivan: Geyrat, 2000. – 52 p. /in Azerbaijani, English, French, German and Russian/.*
  33. *The Medicinal Herbs of the Land of Nakhchivan /Z.Valiyev, T.Talibov /Nakhchivan State University after Y.Mammadaliyev – Nakhchivan: Geyrat, 2000. – 20 p.*
  34. *The Minerals of the Land of Nakhchivan /Z.Valiyev, T.Talibov/ Nakhchivan State University after Y.Mammadaliyev – Nakhchivan: Geyrat, 2000. – 24 p.*
  35. *The Mineral Waters of the Land of Nakhchivan /Z.Valiyev, T.Talibov/Nakhchivan State University after Y.Mammadaliyev – Nakhchivan: Geyrat, 2000. – 26 p.*
  36. *Nakhchivan State University. – Baku: Nurlan, 2001.*
  37. *Jalil Mammadguluzadeh /edited by Dilsuz. – Baku: Chinar-Chaap, 2002. – 60 p. – It describes the life and creative activity of the outstanding Azerbaijani writer, great democrat and public figure Jalil Mammadguluzadeh, his struggle for the national independence and Azerbaijanism.*
  38. *Jalil Mammadguluzadeh. The Republic /compiler and author of Foreword - Isa Habibbeyli; Nakhchivan State University. – Nakhchivan: Geyrat, 2002. – 200 p.*
  39. *Heydar Aliyev and Nakhchivan State University /edited by Vagif Mammadov; Nakhchivan State University. – Nakhchivan: Geyrat, 2002.- 78 p. – The Contents: The Epoch of Heydar Aliyev in the Development of the Higher Education in Azerbaijan; Heydar Aliyev and Nakhchivan State University; The Speech of Heydar Aliyev, President of the Republic of Azerbaijan while He was Working as Chairman of the Ali Majlis of the Autonomous Republic of Nakhchivan During the Ceremony dedicated to the 25th Jubilee of Nakhchivan State University; The Congratulations of Heydar Aliyev, President of the Republic of Azerbaijan to Nakhchivan State University; The Opening Ceremony of the New Building of Nakhchivan State University after Y.Mammadaliyev; The Speech of Heydar Aliyev, President of the Republic of Azerbaijan; The Speech of Vasif Talibov, Chairman of the Ali Majlis of the Autonomous Republic of Nakhchivan; The Speech of Isa Habibbeyli, Rector of Nakhchivan State University; The Presentation Ceremony of the Diploma of Honoured Doctor of Nakhchivan State University to Heydar Aliyev, President of the Republic of Azerbaijan; the Speech of Heydar Aliyev, President of the Republic of Azerbaijan; The Confidence and Joy of the Youth; The University of Heydar Aliyev in Nakhchivan; In the Light of Statehood.*
  40. *Mammad Araz. – Baku: Shirvannashr, 2002. – 213 p.*
  41. *The Molla Nasraddinist Caricature Master Oscar Schmerling /edited by Iman Jafar.– Nakhchivan: 2002. – 51 p. The Contents: Oscar Schmerling; The World of Pictures; The Autobiographic Pictures; His Friends and Colleagues; Letters to Mirza Jalil Mammadguluzadeh; Oscar Schmerling and the Theme of Georgia; The Molla Nasraddinist Caricature; Oscar Schmerling's Caricatures in the Newspaper «Yeni Fikir»; The Azerbaijani Molla Nasraddinist Artists; Schmerling's Book Graphics; Esteem and Tradition. Oscar Schmerling – the Molla Nasraddinist Master of Caricature; Avtor der karikaturen Molla Nasraddin, karikaturmeister Oskar Shmerling; Oscar Shmerling, le maitre de la caricature,*

- continueur de Molla Nasraddin; Мастер карикатуры Оскар Шмерлинг – Молланасреддиновед.*
42. *Jalil Mammadguluzadeh /edited by Dilsuz.–Baku: Chinar-Chaap, 2003.–60 p.*
  43. *Jalil Mammadguluzadeh. Works. In 4 volumes, volume I /compiler, author of Preface and Explanations - Isa Habibbeyli; edited by V.Mammadov.– Baku: Onder, 2004. - 663 p.*
  44. *Jalil Mammadguluzadeh. Works. In 4 volumes, volume II /compiler, author of Explanations - Isa Habibbeyli; edited by V.Mammadov.– Baku: Onder, 2004. - 584 p.*
  45. *Jalil Mammadguluzadeh. Works. In 4 volumes, volume III /compiler, author of Explanations - Isa Habibbeyli; edited by V.Mammadov.– Baku: Onder, 2004. - 480 p.*
  46. *Jalil Mammadguluzadeh. Works. In 4 volumes, volume IV /compiler and author of Explanations - Isa Habibbeyli; edited by V.Mammadov.– Baku: Onder, 2004. - 472 p.*
  47. *Jalil Mammadguluzadeh. The Selected Works /compiler and author of explanations of Preface Isa Habibbeyli.– Baku: Chashioghlu, 2004. - 432 p.*
  48. *Mahammad Taghi Sidgi. Works /collector, compiler and author of Preface - Isa Habibbeyli; edited by Asgar Gadimov. – Baku: Chashioghlu, 2004. –280 p.*
  49. *Mahammadhusein Sahriyar. The Selected Works /edited by T.Ahmadov; Author of Preface - Isa Habibbeyli. – Baku: Chashioghlu, 2004. – 272 p.*
  50. *The Early XX-Century Azerbaijani Writers /edited by H.Hashimli. –Baku: Nurlan, 2004. – 160 p. – The Contents: The Course of Life – the Course of Art; Educational Realist Writers – Sultanmajid Ganizadeh; Nariman Narimanov; Suleiman Sani Akhundov; Rashidbey Afandiyev; Hassanbey Zardabi; Ibrahimbey Musabeyov; Haji Karim Sanili. The Literary Front of the Critical Realism – Jalil Mammadguluzadeh; Mirza Alakbar Sabir; Abdurrahim Bey Hagverdiyev; Mammad Said Ordubadi; Uzeyir Hajibeyov; Mahammadagha Shahtakhtli; Ali Nazmi Mammadzadeh; Aligulu Gamkusal; Yusif Vazir Chamanzaminli; Eynali Bey Sultanov; Omar Faig Nemanzadeh; Aliabbas Muznib; Mirzali Mojuz Shabustari; Bayramali Abbaszadeh; Maraghali Zeynalabdin. Romanticism in Azerbaijani Literature – Mahammad Hadi; Husein Javid; Alibey Huseinzadeh; Abbas Sahhat; Abdulla Shaig; Jafar Jabbarli; Ahmad Javad. Sentimentalism – Abdullabey Divanbeyoghlu; Alakbar Garib Nakhchivanli. – Criticism and Literary Studies – Firudin Bey Kocharli; Ahmadbey Aghayev; Abdulla Sur; Mammad Amin Rasulzadeh; Seyid Husein.*
  51. *Jalil Mammadguluzadeh: the bibliographic index /scientific editor – Iman Jafarli; editor - Vagif Mammadov; reviewer - Yavuz Akhundlu.– Baku: Elm, 2005. – 160 p. – The Contents: The Great Democratic Writer J.Mammadguluzadeh (1868-1932); The Bibliography of J.Mammadguluzadeh's Works; J.Mammadguluzadeh's Published Books; The Bibliography of the Scientific Works of I.Habibbeyli, the Full Member of the National Academy of Sciences of Azerbaijan.*
  52. *Mahammadagha Shahtakhtli. The Selected Works /collector, compiler and author of Preface - Isa Habibbeyli; edited by T.Ahmadov. – Baku: Chashioghlu, 2006. - 272 p.*
  53. *Literature. The textbook for the 11th grade /N.Jafarov, N.Aliyeva, A.Bakikhanova. – Baku: Chashioghlu, 2006. – 176 p.*
  54. *At the Front of Literature and Press (dedicated to the poet-publicist Javad Javadli) / edited by Vagif Mammadov. – Baku: Nurlan, 2006. – 52 p.- The Contents: Javad Javadli's Life and Creativity (an essay); Javad Javadli's Published Books; The Published Articles about Javad Javadli.*
  55. *Literary-historical Recollection and Modernity / scientific editor – Yavuz Akhundlu; editor - Vagif Mammadov.– Baku: Nurlan, 2007. – 696 p.- The Contents: Aziz Mirahmadov. The Aghsaghal Generations' Follower. Folklore Studies – The Study of the Epics of «The Book of Dede Korkut» in a New Stage; Nakhchivan in «The Chapter that Tells How Basat Killed Goggle Eye»; About the Legend of Sara; In Search of Alasgar. Classical Literature – Nizami Ganjavi: From Azerbaijan to the World; Ustad Mirza Jalil Mammadguluzadeh; Our Mirza Alakbar Sabir; M.T.Sidgi's Life and Literary-pedagogical Activities; The Nation's Live Statue; Eynali Bey Sultanov; The Great Writer and Thinker Alibey Huseinzadeh; Husein Javid*

- and His Art; Abbas Sahhat; Mir Jalal Muallim; Ustad Mahammadhusein Shahriyar. Current Literature – The Peak of Anar in Our Literature; The People’s Poet Mammad Araz: the Course of His Life and His World of Art; The Pair of Wings of the Great Writer’s Mind; From Aylis to Akram Aylisli; The People’s Writer Husein Ibrahimov; The School of Samad Vurghun in Azerbaijani Literature and the Samadoghlu;*<sup>1</sup> *The People’s Poet Sabir Rustamkhanli; The Poetic Peculiarities of Zalimkhan Yagub’s Art. Criticism and Literary Studies – The School of Mammad Jafar in Azerbaijani Science; The Realm of Abbas Zamanov; The Creator of School of Literary Studies of a New Type; Academician Bakir Nabiyev and the Bakirnameh of Our Science; Kamran Dadashoghlu: Bravery in Life, Self-sacrifice in Science; The Portrait of the Outstanding Critic; The Potentials of the Universal Scientific Thinking; From Yusifli Vagif to Vagif Yusifli. The Issues of Theory of Literature – The Definition of Literature; A Review of the Branches of Scientific Literary Studies; Satire as a Literary Type; The Genre «Sonnet» in the Early XX-Century Azerbaijani Romantic Poetry; Anthems and Marches in Azerbaijani Poetry; The Genre of Small Stories – Novellette; A Monologue about a Dialogue. Scientific-Literary Relations – The Azerbaijani Literary Educational Community and Pushkin; The Great Interest in Ernest Hemingway’s Legacy; The Development Stages of Azerbaijani-Bulgarian Literary Relations; The Outstanding Scholar in the Caucasian Studies Rudolf Ivanov and Azerbaijan. Science –The Headquarters of Azerbaijani Science; The Peak of Academician Yusif Mammadaliyev; The Scholar-Intellectual With Wide Scientific Worldview; The Light of Science; The Pride of Our Science. The Realm of Art – The Molla Nasraddinist Caricature Master Oscar Schmerling; The Word about the People’s Artist Tahir Salahov; «The Gathering of the Mad» on Nakhchivan Stage. And Now a Little about History – The Realm of Gamigaya: Prophet Noah, Nakhchivan and Gamigaya; In the Avenue of the Ideology of Azerbaijanism; The Age of the City of Nakhchivan – Five Thousand Years; The Realm of Press – The Literary School of «Molla Nasraddin» and Molla Nasraddinism; «There Is No Greater Keepsake than a Word in the World». The Roads Started from Poetry - Poems; Translations; The Song; The Arpachay Cannot Flow (the prosaic poem).*
56. *Mustafa Kamal Ataturk and Nakhchivan /Ismayil Hajiyeu – Baku: Nurlan, 2006. – 56 p. – The book deals with Mustafa Kamal Ataturk’s thoughts about Nakhchivan, his role in the retention of Nakhchivan from the Armenian occupation and in granting of the status of autonomy upon the region, as well as the perpetuation of the great personality’s memory.*
57. *Nakhchivan State University /edited by Vagif Mammadov – Nakhchivan: Geyrat, 2007. – 78 p. – The Contents: Naxçivan Dövlət Universiteti; Nakhchivan State University; Нахчыванский Государственный Университет.*
58. *Husein Javid. His Fate and Art /edited by F.Rzayev; reviewer Ismayil Hajiyeu. – Baku: Nurlan, 2007. – 141 p.*
59. *My University /compiler and author of Foreword - Isa Habibbeyli. – Nakhchivan: Geyrat, 2007.*
60. *Mahammadagha Shahtakhtli: His Fate and Art: articles /reviewer - The Full Member of the National Academy of Sciences of Azerbaijan Ismayil Hajiyeu; scientific editor - Emin Arif. – Baku: Nurlan, 2008. – 166.*
61. *Literature: the textbook for the 11th grade /N.Jafarov, N.Alyeva, A.Bakikhanova. – Baku: Chashioghlu, 2008.-167p.*
62. *Jalil Mammadguluzadeh: His Environment and Contemporaries. The Revised second edition /scientific editor - Yavuz Akhundlu. – Nakhchivan: Ajami Publishing and Printing Union, 2009. – 424 p. – The Contents: Foreword; The Role of the Family and Education Environments in the Formation of J.Mammadguluzadeh’s Worldview; J.Mammadguluzadeh’s Primary Education Environment and Young Contemporaries; The Role of the Transcaucasian Teachers’ Seminaria in J.Mammadguluzadeh’s Ideational-Moral*

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<sup>1</sup> Samad’s sons

- Development; The Enlightenment Movement: J.Mammadguluzadeh and His Contemporaries; J.Mammadguluzadeh and the Enlightenment Movement; The Formation of the «Molla Nasraddin» Literary Front and the Development of the Molla Nasraddinist Literature; The «Molla Nasraddin» Community and the Molla Nasraddinists in Southern Azerbaijan; The Period of «Molla Nasraddin» in Azerbaijani Literature; Jalil Mammadguluzadeh and the Soviet Period Social-Literary Scene in Azerbaijan; The Molla Nasraddinist Understanding of the Reality; The Last Period of J.Mammadguluzadeh's Literary Activity. Conclusion.*
63. *Jalil Mammadguluzadeh: The Book of Introduction /scientific editor -Iman Jafarli. – Nakhchivan: Ajami Publishing and Printing Union, 2009. – 168 p. – The Contents: Jalil Mammadguluzadeh (The book of introduction); Djalil Mammedgoulouzade (Livies de presentation); Джалил Мамеджулизаде (Книга ознакомления).*
64. *Academician Mammad Jafar Jafarov: His Fate and Art/scientific editor. F.Kazımova. - Baku: Elm ve tehsil, 2009. – 207 p.*
65. *Mammad Jafar Jafarov. Men and Fates /compiler and author of Preface - Isa Habibbeyli; edited by Vagif Mammadov. – Nakhchivan: Ajami Publishing and Printing Union, 2009. – 375 p.*
66. *Jalil Mammadguluzadeh: His Fate and Art. – Baku: Elm ve Tehsil Publishing House, 2009.*
67. *Jalil Mammadguluzadeh. The Selected Works. In 2 volumes. Volume I /compiler, author of Preface and Explanations - Isa Habibbeyli. – Nakhchivan: Ajami Publishing and Printing Union, 2009. – 608 p.*
68. *Jalil Mammadguluzadeh. The Selected Works. In 2 volumes. Volume II /compiler and author of Explanations - Isa Habibbeyli. – Nakhchivan: Ajami Publishing and Printing Union, 2009. – 487 p.*
69. *Aziz Sharif. How Was «Molla Nasraddin» Created /compiler and author of Preface - Gulam Mammadli. Molla Nasraddin: The Chronicle /compiler and author of Preface - Isa Habibbeyli /edited by I.Hajiyev. – Nakhchivan: Ajami Publishing and Printing Union, 2009. – 518 p.*
70. *Isa Habibbeyli. – Nakhchivan: Ajami Publishing and Printing Union, 2009. – 382 p.*
71. *Literature: for the 11th grade /jointly with the teaching staff. – Baku: Chashioghlu, 2010. – 174 p.*
72. *The 15 years of Renaissance / I.Hajiyev, B.Ismayilov. – Nakhchivan: Ajami Publishing and Printing Union, 2010. – 278 p. - The book deals with the multiple activities of Vasif Talibov, Chairman of the Ali Majlis of the Autonomous Republic of Nakhchivan. The Contents: The Grand Report of the Renovating Nakhchivan /I.Habibbeyli; The Unprecedented Course of Development of the Autonomous Republic of Nakhchivan /İ.Hacıyev; The 15 Years of the Grand Building Process /B.Ismayilov. The Macro-economic Indicators; Industry; Construction; Military Development; Agriculture; Ecology; Transport; Communication and Information Technologies; The Development of Entrepreneurship; New Vacancies; Foreign Trade; Consumer Market and Population Incomes; Social Sector. Culture and Tourism.*
73. *Jalil Mammadguluzadeh: His Fate and Art /compiler - Isa Habibbeyli; scientific editor - Iman Jafarli. - Baku: Elm, 2010. -196 p.*
74. *Jafarov Mammad Jafar. The Recollections. – Baku: Chashioghlu, 2010. – 316 p.*
75. *Aligulu Gamkusar: His Fate and Art /author of Foreword - Isa Habibbeyli; scientific editor - A.Guliyev. – Baku: Elm ve tehsil, 2011. -140 p.*
76. *Nakhchivan State University. – Baku: Elm ve təhsil, 2011.*
77. *Mammad Said Ordubadi. My Life and Environment /collector, compiler and author of Preface - Isa Habibbeyli; edited by Yavuz Akhundlu. – Nakhchivan: Ajami Publishing and Printing Union, 2012.- 336 p.*
78. *The Great Literary Giant Mammad Said Ordubadi / scientific editor -Yavuz Akhundlu. – Baku: Elm ve mehsil, 2012.- 92 p.– It deals with the life and creativity of M.S.Ordubadi, the outstanding writer and public figure, who is considered the example of eminence in literature.*

79. *Literature: for the 11th grade of secondary schools /jointly:* – Baku: Chashioghlu, 2012. – 173 p.
80. *The Heydar Aliyev Statehood Doctrine and the Modern Period /edited by M.Rzayev, V.Mammadov. – Nakhchivan: Ajami Publishing and Printing Union, 2013. - 272p.- The Contents: The Genius and Time – Azerbaijan’s Salvation Need and Heydar Aliyev’s Great Emancipator Mission; Heydar Aliyev’s Policy of Azerbaijanism: from the Literary Thought to the Level of State Ideology; The New Azerbaijan Party: from Heydar Aliyev to Ilham Aliyev; Heydar Aliyev Statehood Doctrine and the Modern Period; The Policy of Literature and Modernity in Heydar Aliyev’s Statehood Doctrine. Ilham Aliyev Bridges in Life and Great Politics – Only with Ilham Aliyev; Ilham Aliyev’s Statehood Strategy: the Multiple Approach, Dynamic Development and Modernization; Ilham Aliyev Bridges: in Life and Politics; The Successful Report of the Great Construction Process and Patriotism; from the Caspian to Jeyhan and the World. Nakhchivan Autonomous Republic: from Heydar Aliyev to Ilham Aliyev - The Solid Foundation Strategy; The Turning Point in the Course of History and the Modern Period; Renewing Nakhchivan: from Development to Renaissance; The Fruit of the Great Return; Heydar Aliyev and Nakhchivan State University; The Powerful Guarantor of the National Intellectuality.*
81. *Nakhchivan history: 3 volumes. Volume I.- Baku: Ajami Publishing and Printing Union, 2013 /jointly/*
82. *Institute of Literature named after Nizami. – Baku: Elm ve tehsil, 2013.*
83. *The Creator in All Aspects (About the multiple activities and creativity of Rashad Majid, who is one of the creators of Azerbaijani literature and publicistics) /Scientific editor - Mammad Aliyev; edited by Aghahusein Shukurov. – Baku: Elm ve tehsil, 2014. - 102 p.- A Brief Introduction; Lyricism+Epic Notes; «The Novel» and Its Poetics; Towards «The Epic»; The Literary Manifestation of the Ideal; Prose Writing Competence; The Originality in Publicistics; The Criticism of a Writer: Essays; The Creator in All Aspects.*
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